

Declaration of Matthew Frye Jacobson

I, Matthew Frye Jacobson, declare under penalty of perjury that the following is true:

1. I am William Robertson Coe Professor of American Studies and History at Yale University. The focus of my research, writing and teaching is on race, ethnicity, culture and politics in the United States. My curriculum vitae, setting forth my background, work and publications, is attached hereto as Exhibit 1.

2. From the early 17th century establishment of the initial outposts, villages and colonies in what became the United States through the end of the 18th century, the people who came to North America were almost entirely either English or northern European immigrants (largely from Holland, Germany, Sweden, Scotland, and Finland, some under indenture), or African slaves. Following the influx of millions of maligned “Celts” from Ireland, the 19th century and early 20th century saw millions of non-Nordic (i.e. non-northern) Europeans emigrating to the United States: Albanians, Armenians, Bosnians, Bulgarians, Croatians, Czechs, Greeks, Italians, Jews, Poles, Romanians, Russians, Serbs, Slovaks, etc. This influx gave rise to concern over the dilution of the nation’s “original” – Anglo-Saxon – stock by Others of weird customs, unknown languages, and allegedly inferior racial attributes.

3. By the terms of the nation’s first naturalization law in 1790, only “free white persons” could become citizens of the United States, a limitation that remained in effect until 1952. (The phrases “African nativity and descent” were added after the Civil War, and Chinese immigrants were included in deference to a wartime ally in 1943, but the phrase “free white persons” remained on the books as the baseline descriptor of eligibility for US citizenship until the McCarran-Walter Act of 1952.) American social history in the 19th and the first half of the 20th century is in part the story of how non-Anglo-Saxon pariah groups from Europe assumed an identity as

“Caucasian” – an identification facilitated by a stark black-white racial divide imposed by American law placing virtually any European, no matter how swarthy, on the white side of the line of Jim Crow. These groups had been “free white persons” by law, but had held a position of “not quite” or “probationary” whiteness in the common conception of a very complex racial hierarchy as reflected in Congressional immigration debates, court proceedings, urban policing, and popular culture.

4. In 1907, Congress created an Immigration Commission to study the ongoing immigrant waves into the United States. The commission produced numerous reports, one being a Dictionary of Races or Peoples, submitted to Congress in December, 1910, the introduction to which is attached hereto as Exhibit 2 (The entire Dictionary is viewable at <https://archive.org/details/dictionaryofrace00unitrich>.) The dictionary, printed the following year by the Government Printing Office, was “intended primarily as a discussion of the various races and peoples indigenous to the countries furnishing the present immigration movement to the United States, or which may become sources of future immigration.” Dictionary at 1. In science-eschewing language foreshadowing Directive #15 of the federal Office of Management and Budget 67 years later, the Dictionary specified that it was not written “for the ethnologist,” but for “one who wants in convenient form an approximately correct statement as to the ethnical status of immigrant races or peoples, their languages, their numbers, and the countries from which they come.” Dictionary at 3.

5. The Dictionary noted that the “number of the chief divisions or basic races of mankind” was in more dispute than when Linnaeus and Blumenbach identified 4 and 5 races, pointing out that “others have proposed 15, 29 or even 63” races. Dictionary at 3. The charts included in the report, at 5, 6 and 7, exemplify the uncertainty as to

who or what comprised a “race or people.” While in some cases, as in the case of Turks and Syrians, there is reference simply to “race,” Dictionary at 7, in many cases the Dictionary refers in the same breath both to “race” and “race or people.” A chart entitled “Estimated populations of certain races in Europe, compared to immigration....” proceeds to list 23 groupings by “race or people.” Dictionary at 7. Races were also defined linguistically, as in the case of the “Hebrew, Jewish or Israelite: The race of people that originally spoke the Hebrew language: primarily of Semitic origin.” Dictionary at 73. In all, the Dictionary presents stereotyped caricatures of each “race or people,” creating, in doing so, a hierarchy of human development and worth favorable to Anglo Saxons.

6. The influx of non-Anglo-Saxon immigrants beginning in the mid 19th century gave rise to concern over the pollution of America’s “original” lineage and culture. This nativist reaction was given significant public expression by the 1916 publication of *The Passing of the Great Race* by Madison Grant, an American lawyer and eugenicist. Grant excoriated the new immigrant groups as consisting largely of “the weak, the broken, and the mentally crippled of all races, drawn from the lowest stratum of the Mediterranean basin and the Balkans, together with hordes of the wretched submerged populations of the Polish ghettos.” As Grant saw it, in such cities as New York, “old stock” Americans were being literally “driven off the street” by these “swarms.”

7. Historians differ on the ease with which non-Anglo-Saxon Europeans became culturally accepted and commonly identified as “white” or “Caucasian.” But whether they had to “become” white (through social processes) or were “white on arrival” (as naturalization law identified them, perhaps begrudgingly), these immigrants enjoyed the advantage of not being black or brown or red or yellow. Ironically, their assimilation as “Caucasian” was facilitated by Grant’s influential distinctions and prejudices.

Recognizing three European races: Nordics, Alpines and Mediterraneans, Grant argued that the term “‘Caucasian race’ has ceased to have any meaning” except when used in contrast to “Negroes,” “Indians” and “Mongols.” Given this formula, any non-Anglo-Saxon East European or South European immigrant qualified as Caucasian – and that was all that mattered for them to be recognized as white.

8. Whatever else may be said about racial identify in the United States, from a historical and sociological standpoint it has been a creature of culture and politics, and it has been endlessly fluid and changeable even while “race” masquerades as such a fixed characteristic in the natural order.



Matthew Frye Jacobson

Dated: August 16, 2019

Matthew Frye Jacobson

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POSITIONS HELD

William Robertson Coe Professor of American Studies and History, Yale University, 2012-
Professor of American Studies, African American Studies, and History, Yale University, 2000-2012
Associate Professor of American Studies, African American Studies, and History, Yale University, 1998-2000
Assistant Professor of American Studies, Yale University, 1995-1998
Assistant Professor of History, SUNY at Stony Brook, 1992-1995

EDUCATION

Ph.D. American Civilization, Brown University, 1992
A.M. American Civilization, Brown University, 1987
M.A. American Studies, Boston College, 1986
B.A. Liberal Arts, The Evergreen State College, 1981

AREAS OF COMPETENCE

U.S. Immigration, 1790-present
“Race” and “Races” in the American Setting, 1790-present
U.S. Cultural History, 19th and 20th Centuries
American Political Culture, 19th and 20th Centuries
America’s Multi-Ethnic Literature
U.S. Imperialism
Public Humanities
Documentary Studies

PUBLICATIONS

Books

The Historian's Eye: Meditations on Photography, History, and the American Present. (UNC Press, 2019).

Odetta's One Grain of Sand. (33 1/3 Series, Bloomsbury Press, 2019).

What Have They Built You to Do? The Manchurian Candidate and Cold War America (with Gaspar Gonzalez; University of Minnesota Press, 2006).

Roots Too: White Ethnic Revival and Post-Civil Rights America (Harvard University Press, 2006).

Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876-1917, (New York: Hill & Wang, 2000).

Whiteness of a Different Color: European Immigrants and the Alchemy of Race (Harvard University Press, 1998).

Special Sorrows: The Diasporic Imagination of Irish, Polish, and Jewish Immigrants in the United States (Cambridge: Harvard University Press, 1995). [Second edition, University of California Press, 2002]

Articles

“History,” in Glenn Hendler and Bruce Burgett, eds. *Keywords for American Cultural Studies*, 3rd edition, (forthcoming, NYU Press).

“Critical Karaoke: David Bowie’s ‘Space Oddity’ and Prince’s ‘While My Guitar Gently Weeps,’” “An Interview with D.A. Pennebaker,” in Daphne Brooks and Maureen Mahon, eds., *Black Star Rising and the Purple Reign* (forthcoming, Duke University Press).

“Afterword,” Sara Blair, Joseph Entin, Franny Nudelman eds., *Remaking Reality:*

US Documentary Culture after 1945 (Chapel Hill: UNC Press, 2018).

“Where We Stand: US Empire at Street Level and in the Archives,” Presidential Address for the American Studies Association annual conference in San Juan, Puerto Rico, *American Quarterly*, June, 2013.

“Becoming Caucasian: Vicissitudes of Whiteness in American Politics and Culture,” in Paul Spickard, ed., *Race and Immigration in the United*

States: New Histories (New York: Routledge, 2012).

“Jackie Robinson and Curt Flood,” Leonard Cassuto and Stephen Partridge, eds., *The Cambridge Companion to Baseball* (Cambridge University Press, 2011).

“Annexing the Other: The World’s Peoples as American consumers and Workers,” in Matthew Guterl and Robert Lee, eds., *Race, Nation, Empire* (Chapel Hill: UNC Press, 2007).

“More ‘Trans,’ Less ‘National,’” *Journal of American Ethnic History*, 25:4, Summer 2006.

“Richie Allen, Whitey’s Ways, and Me: A Political Education in the 1960s,” in Amy Bass, ed., *In the Game: Race, Identity, and Sports in the Twentieth Century* (Palgrave, 2005).

“Counting by Race,” in Mary Waters and Joel Perlmann, eds., *The Multiracial Census* (New York: Russell Sage, 2002).

“Hyphen Nation: Ethnicity in American Intellectual and Political Life,” in Jean-Christophe Agnew and Roy Rosenzweig, eds., *Blackwell’s Companion to Post-1945 America* (Boston: Blackwells, 2002).

“Ethnic Jewishness in ‘A Nation of Immigrants,’ 1963-2000,” in Marc Lee Raphael, ed., *“Jewishness” and the World of “Difference” in the United States* (Williamsburg: College of William and Mary, 2001).

“Becoming Caucasian: Vicissitudes of Whiteness in American Politics and Culture,” *Identities: Global Studies in Culture and Power*, 7:3 (2000)

“Looking Jewish / Seeing Jews,” in *Theories of Race: A Reader* (London: Routledge, 2001).

“A Ghetto to Look Back To: *World of Our Fathers*, ‘Ethnic Revival,’ and the Arc of Multiculturalism,” *American Jewish History*, December, 2000.

“Imperial Amnesia: TR, the Philippines, and the Modern Art of Forgetting,” *Radical History Review*, Winter 1999.

“Malevolent Assimilation: Immigrants and the Question of American Empire,” in Wendy Katkin, Ned Landsman, and Andrea Tyree, eds., *Beyond Pluralism: The Conception of Groups and Group Identities in America* (Urbana: Illinois University Press, 1998).

“‘The Quintessence of the Jew’: Polemics of Nationalism and Peoplehood in Turn-of-the-Century Yiddish Fiction,” in Werner Sollors and Marc Shell, eds., *Multilingual America* (New York University Press, 1998).

“The Masses and Tribalism: American Society in the 1920s,” in Robert Johnston, ed., *National Geographic’s Eyewitness History of the Twentieth Century* (Washington, D.C.: National Geographic Society, 1998).

“Martial Art: Literature and Romantic Militarism in Turn-of-the-Century Polonia,” *Polish American Studies*, LI:1 (Spring, 1994), pp.5-19.

WORKS IN PROGRESS

History as Creativity: Cryptic Dimensions of “Scholarly Method.” (Proposal under review, UC Press.)

Living Jim Crow: A multi-media teacher’s guide (Hammer & Nail Productions, a class-room kit to accompany the film *A Long Way from Home: The Untold Story of Baseball’s Desegregation*).

Odetta’s Voice, and Other Weapons: The Civil Rights Era as Cultural History (under contract, University of California Press).

The Festival of Arts and Ideas at 20: A Collage in Sounds and Images (Commissioned by the New Haven Festival of Arts and Ideas)

Graveyards: A Political Parable after Marek Hlasko (novel).

One State, Two State, Red State, Blue State: A Political Primer for the Blue Voter (parody).

DOCUMENTARY WORK

Our Better History: A Documentary Archive of Voices and Images from Obama’s America (still photography, digital audio at www.historianseye.org).

A Long Way from Home: The Untold Story of Baseball’s Desegregation (2017. A documentary film with Gaspar Gonzalez, Common Machine Productions. 2013 NEH Media Makers Grant TD-50540-13; 2015 NEH Production Grant TR-228364-15).

The Education Project (oral history project on the neoliberal university, at www.historianseye.org).

CURATORIAL WORK

“At the Crossroads of Hope and Despair: America since the Crash. Photographs by Matthew Frye Jacobson.” Whitney Humanities Center Gallery, January 6 – March 28, 2014.

“Sounding New Haven: Music Scenes, 1840-1940,” The Institute Library, New Haven, January 2013.

“Forgotten Futures / Persisting Pasts: The New Haven Waterfront across Four Centuries,” New Haven Free Public Library, December 2011.

EDITORIAL WORK

General Editor (with Werner Sollors [1999-2015] and Rachel Buff [2013-2018]), *Nation of Nations*, New York University Press, inaugurated May, 1999. Thirty-one titles published.

PAPERS AND PRESENTATIONS

“Taking the Cultural Turn—and Turning Back: Confessions of an American Studies True Believer,” Wesleyan University, American Studies Dept. November 2, 2018.

“The Historian’s Eye: Meditations on Photography, History, and the American Present,” Dept. of History, University of Chicago, April 30, 2018.

“The Historian’s Eye: Meditations on Photography, History, and the American Present,” Dept. of American and Ethnic Studies, USC, January 10, 2018.

“The Historian’s Eye: Meditations on Photography, History, and the American Present,” Dept. of Cultural Studies, George Mason University, Nov. 2, 2017.

“The Historian’s Eye: Meditations on Photography, History, and the American Present,” Dept. of English, Lehigh University, April 20, 2017.

“Institutionalizing Public Humanities,” Fordham University, Center for the Humanities, March 29, 2017.

“The Historian’s Eye: Meditations on Photography, History, and the American Present,” SUNY Stony Brook, Center for the Humanities, March 23, 2017.

“The Vietnam War as Cultural History: The American Studies Pedagogy of Viet Ngyen’s *The Sympathizer*,” American Studies Association, Denver, November 18, 2016.

“Public Humanities and the Current Crisis,” American Studies Association, Denver, November 18, 2016.

“Odetta’s Voice and Other Weapons: the Civil Rights Era as Cultural History,” Dept. of History, University of Miami, September 29, 2016.

“Race an US Political Culture, from the 1790 Naturalization Act to the Phenomenon of Trumpism,” Dept. of American Studies, University of Miami, September 29, 2016.

“Historian’s Craft, Documentarian’s Craft,” response to Seth Fein’s art installation, “Between Neighborhoods,” Queens College, May 19, 2016.

“US Immigration and the Alchemy of Race,” Tenement Museum, New York, NY, March 22, 2016.

“What Is American Studies?” UCLA Dept. of English, March 11, 2016.

“Interpreting the ‘Post’ of ‘Post-Civil Rights,” Vassar College Department of American Studies, February 18, 2016.

“Transnational History in Practice,” Association of Asian American Studies, Evanston, IL, April 24, 2015.

Discussant, “New Approaches to Slavery and Empire,” American Studies Association annual meeting, Los Angeles, November 6, 2014.

“History of a Book—*Roots Too: White Ethnic Revival in Post-Civil Rights America*,” University of Wisconsin—Milwaukee, Department of History, October 30, 2014.

“Race and US Political Culture, 1790-Present,” University of Wisconsin—Whitewater, October 29, 2014.

“Making Documentary Studies Digital: Historian’s Eye 1.0, 2.0, and 3.0,” Charles Warren Center, Harvard University, September 28, 2014.

“Race and US Political Culture, 1790-Present,” Schomburg Center Summer Institute, New York, NY, June 20, 2014.

Discussant, "The 1924 Immigration Act, a Ninety Year Retrospective,"
Organization of American Historians, Atlanta, April 13, 2014.

"'The Well Dressed Man of Harlem': Double V, Race War, and the Figure of the
Black Citizen-Soldier in World War II Era Popular Culture," European
Association for American Studies, The Hague, Netherlands, April 4, 2014,

"Immigration, Race, and Citizenship in US Political Culture," Dept. of History,
Holy Cross College, February 19, 2014.

"Immigration, Race, and Citizenship in US Political Culture," The Tenement
Museum, New York, February 12, 2014.

"Curating Race, 1865-1924," Gilder Lehrman Center Summer Institute for Public
History, Yale University, July 25, 2013.

"The State of American Studies after 9/11," Hitotsubashi University, Tokyo,
Japan, June 11, 2013.

"Immigration, Race, and Citizenship in US Political Culture," Sophia University,
Tokyo, Japan, June 10, 2013.

"The History and State of American Studies in the United States," Doshisha
Proseminar, Japanese Association for American Studies, Doshisha
University, Kyoto, Japan, June 5, 2013.

Discussant, Tokyo Proseminar, Japanese Association for American Studies,
Sophia University, Tokyo, Japan, June 3, 2013.

Discussant, "Pacific Worlds: Shared Environments, Sustainable Futures," Tokyo
University for Foreign Studies, Tokyo, Japan, June 2, 2013.

"From Nixon's Southern Strategy to Obama's Victory: The 'Post' of 'Post-Civil
Rights,'" Japanese Association for American Studies, Tokyo, Japan, June
1, 2013.

"The Historian's Eye," Nordic Association of American Studies, Karlstad
Sweden, May 25, 2013.

"Interpreting the 'Post' of 'Post-Civil Rights,'" Uppsala University Dept. of
American Studies, Uppsala Sweden, May 22, 2013.

"Interpreting the 'Post' of 'Post-Civil Rights,'" CUNY Grad Center's
"Revolutionizing American Studies" series, May 2, 2013.

"Interpreting the 'Post' of 'Post-Civil Rights,'" keynote, *Celebrating American*

Studies conference, Fairfield University, Fairfield CT, April 21, 2013.

“Obama and the ‘Post’ of ‘Post-Civil Rights,” Organization of American Historians annual meeting, San Francisco, April 12, 2013.

“Practicing ‘American Studies,’” Harvard University Program in American Civilization, November 26, 2012.

Presidential Address, American Studies Association annual conference, “Where We Stand: US Empire at Street Level and in the Archive,” San Juan, Puerto Rico, November 15, 2012

Keynote Address, “The Politics of the Visual,” St. Louis University, Dept. of American Studies, October 6, 2012.

“Oral History and Documentary Methods,” “Race as a Factor in the Conduct of Oral History,” Regional Oral History Office Summer Institute, University of California, Berkeley, August 13-14, 2012.

“Race and US Citizenship: African American History in Wider Perspective,” Gilder Lehrman Center Summer Public History Institute, New Haven, July 27, 2012.

“The History of the 99% in the Long Twentieth Century” (With Dan Leahy), The Evergreen State College, May 19, 2012.

“The Historian’s Eye,” Keynote, California American Studies Association, Pitzer College, April 21, 2012.

“Race in U.S. Political Culture,” Brooklyn College, April 3, 2012.

“The Historian’s Eye,” University of Alabama, Dept. of America Studies, March 30, 2012.

“Race, Immigration, and HB56,” University of Alabama, March 29, 2012.

“Historian’s Eye as Alternative Archive,” NYU department of Social and Cultural Analysis, March 22, 2012.

“Oscar Handlin and Me: My 30-Year Conversation with a Man I Never Met.” Brooklyn College, Dept. of History, March 8, 2012.

“Immigration, Race, and Citizenship: The Irish Experience as Racial Odyssey,” New Mexico State University, Department of History, February 7, 2012.

- “Ethnicity in the 20th-Century United States,” Teaching American History workshop for elementary school teachers, Hamden, CT, January 24, 2012.
- “Immigration, Race, and Citizenship,” Teach American History Workshop, University of Virginia, Charlottesville, VA, December 13, 2011.
- “The Historian’s Eye,” Princeton University Program in American Studies, November 29, 2011.
- “Public Humanities at Yale,” American Studies Association, Baltimore, MD, October 22, 2012.
- “Franz Boas and American Thought,” Yale University, September 16, 2012.
- “Our Better History: Contesting the ‘Post’ of ‘Post-Civil Rights,’” Department of History, Vanderbilt University, April 5, 2011.
- “Can You See Me? Race, Rock, and the Social Geography of the Jimi Hendrix Experience,” Department of History, Vanderbilt University, April 4, 2011.
- “Our Better History: Contesting the ‘Post’ of ‘Post-Civil Rights,’” Project on Justice, Welfare, and Economics, Harvard University, March 7, 2011.
- “Our Better History: Contesting the ‘Post’ of ‘Post-Civil Rights,’” Shaw Lecture, Dickinson College Dept. of American Studies, Shaw Lecture, February 23, 2011.
- “Our Better History: Contesting the ‘Post’ of ‘Post-Civil Rights,’” Appleby Memorial Lecture, San Diego State University Dept. of History, February 11, 2011.
- “Our Better History: Contesting the ‘Post’ of ‘Post-Civil Rights,’” Dept. of American Studies, Lehigh University, November 1, 2010.
- “Our Better History: Contesting the ‘Post’ of ‘Post-Civil Rights,’” Dept. of Ethnic Studies, University of California, Berkeley, October 18, 2010.
- “Making Race Visible in the Era of ‘Colorblindness,’” Imagining America annual conference, Seattle, Washington, September 24, 2010.
- “Historian’s Eye,” Photomemory Workshop, Yale University, September 16, 2010.
- “Immigrants and the Struggle for Equality,” Gilder Lehrman Teaching America Program, Westchester County, New York, August 19, 2010.

“Forgetting Ellis Island,” *Tales of Transit* Conference, Antwerp, Belgium, June 11, 2010.

“Day of Absence: Race in US Political Culture, 1790-2010,” The Evergreen State College, April 23, 2010.

“From the Black Panthers and Nixon to Obama and Tea Parties: Understanding the ‘Post’ of Post-Civil Rights,” The Evergreen State College, April 22, 2010.

“Can You See Me? Rock, Race, and the Social Geography of the Jimi Hendrix Experience,” The Evergreen State College, April 21, 2010.

“Our Better History: Images and Voices from Contemporary America,” Tulane University, March 22, 2010.

“Can You See Me? Rock, Race, and the Social Geography of the Jimi Hendrix Experience,” University of Washington Dept. of History, February 23, 2010.

“Take this Hammer: Odetta, Coffee House Publics, and the Tributaries of the Left, 1953-1962,” American Studies Association Conference, Washington D.C., November 7, 2009.

“Can You See Me? Rock, Race, and the Social Geography of the Jimi Hendrix Experience,” University of Florida Dept. of History, Gainesville, FL, October 8, 2009.

“Race, Citizenship, and U.S. Political Culture, 1790-present,” United States Bureau of the Census, Suitland, MD, July 7, 2009.

“Roots Too: White Ethnic Revival in Post-Civil Rights America” and “Teaching the Melting Pot,” Teaching History regional workshop, Bristol Community College, Fall River, MA, June 7 and 8, 2009.

“Equality and ‘Difference’: Race, Citizenship, and the Structure of Political Identity in the United States.” Nordic Association for American Studies, Copenhagen, Denmark, May 28, 2009.

“Race and U.S. Political Culture,” The Evergreen State College, Olympia, WA, May 15, 2009.

“*All Our Kin* and Post-Moynihan America.” Conference commemorating the 35th anniversary of Carol Stack’s *All Our Kin*, Yale University, May 1, 2009.

“Race, Citizenship, and U.S. Political Culture,” Yale Teachers’ Institute, April 28, 2009.

“What Cities Remember: Thoughts on Memorials and Civic Life,” New Haven Historical Society and Museum, April 22, 2009.

“Can You See Me? Reading Race in the Jimi Hendrix Experience,” Washington University Dept. of History, St. Louis, MO, April 16, 2009.

“Odetta’s Voice and Other Weapons: The Civil Rights Era as Cultural History” and “Odetta: A Tribute,” Evening of Tribute to Odetta, Princeton University, April 9, 2009.

Discussant, “The Green and the Black: Irish and African American Politics in Diaspora,” Organization of American Historians, Seattle, WA, March 26, 2009.

“The Obama Inauguration—Commentary on Photos by Renee Athay and Matthew Jacobson,” New Haven Historical Society and Museum, March 16, 2009.

“Race, Citizenship, and U.S. Political Culture,” Brooklyn Historical Society, April 9, 2008.

“Can You See Me? Reading Race in the Jimi Hendrix Experience,” University of Southern Maine Dept. of History, December 7, 2007.

“What Can Ireland Learn from the Experience of the United States?” Race and Immigration in the New Ireland, University of Notre Dame, Oct. 16, 2007.

Chair and Discussant, “Racialization from the Inside Out: American Missionaries and US Empire,” American Studies Association annual conference, Philadelphia, October 12, 2007.

“Race, Immigration, and Citizenship in the United States, 1790-1965,” Teaching American History Project, the Stratford and New Haven Public Schools, Stratford, Sept. 19, 2007.

“Contesting ‘We the People’: Inclusion, Exclusion, and the Structure of Identity Politics in the United States,” Department of English, Aristotle University, Thessaloniki, Greece, March 17, 2007.

Discussant, “Ellis Island Agonistes: Reconsidering Whiteness,” Massachusetts Historical Society, Boston, February 22, 2007.

“Roots Too: White Ethnic Revival in Post-Civil Rights America,” Calandra Institute for the Study of Italian American Culture, New York, December 12, 2006.

Discussant, “Rethinking the History of Multiculturalism,” American Studies Association annual meeting, Oakland, CA, October 11, 2006.

“Race, Immigration, and Citizenship,” workshop for high school and middle school teachers, CUNY social history project, April 7, 2006.

“Race, Immigration, and Citizenship,” workshop for high school and middle school teachers, Birdseye Municipal Building, Stratford Connecticut, April 5, 2006.

“The Immigrant’s Bootstraps, and Other Fables: White Ethnic Revival in Post-Civil Rights America,” Dept. of American Studies, University of Minnesota, September 27, 2005.

“The Romance of a Grittier Past: the ‘Ethnic Revival,’ from Literature to Politics,” Depts. of English and History, University of Kentucky, April 8, 2004.

Discussant, “Race, Nation, Empire,” Columbia University conference convened By the Ethnic Studies Program, April 2, 2004.

“The Ethnic Revival and the Cinema of White Grievance,” Organization of American Historians’ annual conference, Boston, Massachusetts, March 28, 2004.

“The Politics of Diversity in ‘A Nation of Immigrants’: US Literature and Society, 1963-1992.” Sidney Kaplan Lecture, University of Massachusetts at Amherst, May 8, 2003.

“Hyphen Nation: The Politics of Diversity in a ‘Nation of Immigrants,’” Georgia State University Department of History (Seminar on the History of Labor, Industry, Technology and Science), March 28, 2003.

“The New Ethnicity, the New Left, and the New Right,” Columbia University Department of History, December 12, 2002.

“The New Ethnicity, the New Left, and the New Right,” Dartmouth College, December 5, 2002.

“Race and Nation: Expansionism, ‘Race,’ ‘Difference,’ and the Prehistory of Globalization,” keynote for the annual conference of British American Nineteenth Century Historians, North Umbria University, October 11,

2002.

“The New Ethnicity, the New Left, and the New Right,” Sussex College
Department of History, Cambridge University, Cambridge England,
October 8, 2002.

“Hyphen Nation: The Politics of Diversity in ‘A Nation of Immigrants,’” Cornell
University Depts. of History and American Studies, April 16, 2002.

Panel Chair, “Vocalizing Race,” Organization of American Historians,
Washington D.C., April 8, 2002.

“The New Ethnicity, the New Left, and the New Right, 1963-1988,” Columbia
University Center for Ethnicity and Race, March 14, 2002.

“Whiteness Studies: Prospects and Critiques,” American Social History Project,
New York, July 24, 2001.

“Jewishness as ‘Difference’ in the Ethnic Revival,” William & Mary Dept. of
Religion, Consultation on Jewish American History, Williamsburg,
Virginia, April 29, 2001.

“Hyphen Nation: the Politics of Diversity in a ‘Nation of Immigrants,’”
Columbia University Department of History, March 7, 2001.

“Jewish ‘Difference’ and Regimes of Whiteness in the U.S.” AHA annual
conference, Boston, Massachusetts, January 7, 2001.

“Hyphen Nation: The Politics of Diversity in a ‘Nation of Immigrants,’ 1965-
2000,” University of Maryland Department of History, December 4, 2000.

“Becoming Caucasian: Vicissitudes of Whiteness in American Political Culture,”
American Public Health Association, Boston, Massachusetts, November
14, 2000.

Discussant, “Repudiating Whiteness,” American Studies Association annual
conference, Detroit, Michigan, October 14, 2000.

“Fortunate Pilgrims: Literary Ethnicity in the 1960s and 1970s,” Massachusetts
Historical Society and Harvard University Department of English (co-
sponsored), Boston, September 28, 2000.

Discussant, the U.S. Census in Historical and Comparative Perspective, Jerome
Levy Economics Institute Conference on the Census, Bard College,
September 22, 2000.

“U.S. Race Politics between the World Wars,” Gilder Lehrman Institute of American History, Columbia University, August 3, 2000.

“Anglo-Saxonism in the Promised Land: the Radical Premise of Mary Antin’s Assimilationism,” New England American Studies Association, Portland, Maine, April 30, 2000.

Discussant, “Ethnic Identity and International Crisis,” OAH annual conference, St. Louis, Missouri, March 31, 2000.

“Citizenship and Encounter: US Racial Formation, 1876-1924,” Program in the History of Public Health and Medicine, Columbia University, January 26, 2000.

“Material Prosperity and the Civilizing Mission: Notes on Economics, Ideology, and the Interpretation of American Imperialism,” Warren Center, Harvard University, December 7, 1999.

“Barbarian Virtues: The United States Confronts Foreign Peoples at Home and Abroad,” University of Washington Dept. of English Colloquium, November 18, 1999.

Chair and comment, “Chinese Cross the Racial Border of Law and Culture,” American Studies Association annual conference, Montreal, Canada, October 30, 1999.

“Barbarian Virtues: The United States Confronts Foreign Peoples at Home and Abroad,” “The Craft of History.” Williams College Dept. of History Colloquium and Honors Colloquium, September 30, 1999.

“Teaching Across the Disciplines: Immigration Studies in the Classroom,” “Immigrant Communities as Old World Diasporas,” “Citizenship and Migration,” “Race and Assimilation,” “America’s Immigrant, Ethnic, and Non-Anglophone Literatures.” Humanities Teacher’s Institute, New York Council for the Humanities, Bard College, July 18-25, 1999.

“Barbarian Virtues: The United States Confronts Foreign Peoples at Home and Abroad,” USIA Summer Institute at Boston College, July 16, 1999.

Commentator, “New Perspectives on Female Immigrants: Citizenship and the State in the United States,” Berkshire Conference on Women’s History, Rochester, NY, June 5, 1999.

Discussant, “American Studies in the New Millennium: a Roundtable,” New England American Studies Association, Boston, MA, May 15, 1999.

“Becoming Caucasian: Vicissitudes of Whiteness in American Politics and Culture,” University of Minnesota Center for Austrian Studies conference, *Creating the Other*, May 6, 1999.

“Barbarian Virtues: The United States Confronts Foreign Peoples at Home and Abroad,” Immigration History Research Center, University of Minnesota, May 5, 1999.

“Interdisciplinary Immigration Studies in the Classroom: Teaching History by Assigning Literature.” New York Council for the Humanities, April 28, 1999.

Discussant, “Making Race, Making Masculinity, Making the Nation,” Organization of American Historians annual conference, Toronto, Canada, April 22, 1999.

“Whiteness of a Different Color: European Immigrants and the Alchemy of Race,” Wesleyan University, Feb. 3, 1999.

“Material Prosperity and the Civilizing Mission: Notes on Economics, Ideology, and the Interpretation of American Imperialism,” American Studies Association annual conference, Seattle, Washington, November, 1998.

“Barbarian Virtues: The United States Confronts Foreign Peoples at Home and Abroad, 1876-1917,” Keynote Address, University of Michigan symposium, “After the American Century?” Ann Arbor Michigan, Sept. 14, 1998.

“Becoming Caucasian: Vicissitudes of Whiteness in American Politics and Culture,” Saul O. Sidore Memorial Lecture Series, University of New Hampshire Center for the Humanities, March 3, 1998.

_____, Sarah Lawrence University, April 23, 1998.

_____, John L. Thomas Lecture in American Civilization, Brown University, November 9, 1998.

Discussant, “A View from the New World,” session four of “Legacies of the Jewish Fin-de-Siecle: Culture, Society, and Politics at the Turn of the Twentieth Century,” Yale University, Judaic Studies/Whitney Humanities Center, November, 1997.

Discussant, “The Many Languages of the United States: Recovering Silenced Public Cultures.” American Studies Association annual conference, Washington, D.C., October, 1997.

Discussant, "Race into Nation," a panel in the "Remapping Race" conference at Yale University, May, 1997.

"The Diasporic Imagination," American Visions Series, Columbia University Liberal Studies Program, April 3, 1997.

Discussant, "Contesting Identities in Diaspora: Polish Refugees, Indian Nationalists, and Chinese Newcomers in North America." American Historical Association annual conference, New York, January, 1997.

"Looking Jewish / Seeing Jews: 'Race,' Perception, and the Vicissitudes of Whiteness." Columbia University colloquium, Twentieth Century Politics and Society, November 18, 1996.

"The Whiteness of the Jew in Blackface." American Studies Association annual conference, Kansas City, November, 1996.

"The Diasporic Imagination." Wolfe Institute for the Humanities, Brooklyn College, May 16, 1996.

"Between Whiteness and Anglo-Saxondom: Irish American Nationalism and the Crosscurrents of 'Race.'" Organization of American Historians Annual Conference, Chicago, March, 1996.

"'The Essence of the Jew': Polemics of Nationalism and Peoplehood in Turn-of-the-Century Yiddish Fiction." European American Studies Association Conference, Warsaw, Poland, March, 1996.

"Jewishness, Justice, and 'Difference' in Laura Z. Hobson's *Gentleman's Agreement*." American Studies Association Annual Conference, Pittsburgh, November, 1995.

"Imaging the Social: 'Whites' and 'Whiteness.'" New York University Humanities Institute, March, 1995.

"Political Conflict and the Vicissitudes of Whiteness: The Invention of a 'Caucasian Race.'" Wesleyan University Center for the Humanities, October, 1994.

"Politics, Creativity, and the Onset of the Cold War: American Cultural Production in the 1940s and 1950s." Parrish Art Museum, South Hampton, Long Island, September, 1994.

Respondant to Kevin Gaines, "Racial Uplift, African-Americans, and the Spanish-Cuban-American War." Princeton University Center for Latin American Studies, May, 1994.

“Next Year in Jerusalem: Jewish Nationalism and Yiddish Popular Culture at the Turn of the Century.” Organization of American Historians’ annual conference, Atlanta, April, 1994.

“Becoming Caucasian: The Racialization and Re-Racialization of European Immigrants, 1840-1950.” SUNY Stony Brook, History Dept. Colloquium, March, 1994.

Respondant to Amy Kaplan, “Imperial Triangulations in Mark Twain’s Hawaiian Writings.” Stony Brook Humanities Institute, February, 1994.

“The Emperor’s New Dress: Empire and Gender in the Writings of James Jeffrey Roche.” American Studies Association annual conference, Boston, November, 1993.

“Immigrants and Empire.” Boston College American Studies Colloquium, March, 1993.

“Martial Art: Literature and Romantic Militarism in Turn-of-the-Century Polonia.” Polish American Historical Association annual conference, Washington, D.C., December, 1992.

“Immigration and Imperialism at the Turn of the Century.” National Museum of American History, Smithsonian Institution, June, 1992.

“‘War, What Sort of Mistress Are You?’ Militarism, Masculinity, and the Polish-American Response to American Interventionism, 1898-1903.” Organization of American Historians’ annual conference, Chicago, April, 1992.

“Malevolent Assimilation: Polish-American Nationalism and the Philippine Question.” American Studies Association annual conference, Baltimore, November, 1991.

“‘Mother of Exiles’: National Feeling and Immigrant Political Identity.” American Civilization Consortium, Brown University, May, 1989.

BOOK REVIEWS IN PROFESSIONAL JOURNALS

“Illiberal America: Rethinking the Progressive Era in the Age of Obama and Trump” (review essay on Thomas Leonard, *Illiberal Reformers: Race, Eugenics, and American Economics in the Progressive Era* (Princeton:

Princeton University Press, 2016), *History of Economic Thought and Methodology*, 2017.

Ibram Kendi, *Stamped from the Beginning: the Definitive History of Racist Ideas in America* (New York: Nation Books, 2016), *Journal of American History*, forthcoming 2017.

Suzanna Reiss, *We Sell Drugs: The Alchemy of US Empire* (Berkeley: University of California Press, 2014), *Journal of American History*, 2015.

“Americanists at Work and at Play,” Werner Sollors and Greil Marcus, eds., *A New Literary History of America*,” *American Quarterly*, June, 2010.

Robert Viscusi, *Buried Caesars and Other Secrets of Italian American Writing* (Albany: SUNY Press, 2007), *Italian American Studies*, Spring, 2009.

Melani McAlister, *Epic Encounters: Culture, Media, and U.S. Interests in the Middle East, 1945-2000* (Berkeley: University of California Press, 2001), *American Quarterly*, Fall 2002.

John Kuo Wei Tchen, *New York Before Chinatown: Orientalism and the Shaping of American Culture, 1776-1882* (Baltimore: Johns Hopkins University Press, 1999), *Radical History Review*, Summer 2002.

Alessandra Lorini, *Rituals of Race: American Public Culture and the Search for Racial Democracy* (Charlottesville: University Press of Virginia, 1999), forthcoming, *Journal of American History*.

George Lipsitz, *The Possessive Investment in Whiteness: How White People Profit from Identity Politics* (Philadelphia: Temple University Press, 1998), Forthcoming, *American Historical Review*.

Arthur Gribben, ed., *The Great Famine and the Irish Diaspora in America* (Amherst: University of Massachusetts Press, 1999), *Journal of American History*, March 2000, p.1778.

Peter Rose, *Tempest-Tost: Race, Immigration, and the Dilemmas of Diversity* (New York: Oxford University Press, 1998), *Journal of American Ethnic History*, Winter 2000.

David Reimers, *Unwelcome Strangers: American Identity and the Turn against Immigration* (New York: Columbia University Press, 1998), *Reviews in American History*, June 1999, pp.312-317.

Mahler, Sarah. *American Dreaming: Immigrant Life on the Margins* (Princeton University Press, 1995). *Journal of American Ethnic History*, Fall 1997.

William H.A. Williams, 'Twas Only an Irishman's Dream: The Image of Ireland and the Irish in American Popular Song Lyrics, 1800-1920 (Urbana: Illinois, 1996). *Journal of American History*, September 1997, p.642.

BOOK REVIEWS IN LIBRARY JOURNALS

Johnella Butler, *Color Line to Borderlands: The Matrix of American Ethnic Studies* (Seattle: University of Washington Press, 2001), forthcoming, *Choice*.

Cheryl Shanks, *Immigration and the Politics of American Sovereignty, 1890-1990* (Ann Arbor: University of Michigan Press, 2001), forthcoming, *Choice*.

James Jasper, *Restless Nation: Starting Over in America* (Chicago: University of Chicago Press, 2000), forthcoming, *Choice*.

Richard Etulain and Jeronima Echeverria, eds., *Portraits of Basques in the New World* (Reno and Las Vegas: University of Nevada Press, 1999), *Choice*, February 2000, review number 37-3519.

Marianne Wokeck, *Trade in Strangers: The Beginnings of Mass Migration to North America* (University Park: Penn State University Press, 1999), *Choice*, December, 1999, review number 37-2380.

Samuel Bailey, *Immigrants in the Lands of Promise: Italians in Buenos Aires and New York City, 1870 to 1914*. (Ithaca: Cornell University Press, 1999). *Choice*, September, 1999, review number 37-0637.

Mary Patrice Erdmans, *Opposite Poles: Immigrants and Ethnics in Polish Chicago, 1976-1990* (University Park: Pennsylvania State University Press, 1998), *Choice*, November 1998, review number 36-1890.

Gloria DeVidas Kirchheimer and Manfred Kirchheimer, *We Were So Beloved: Autobiography of a German Jewish Community* (Pittsburgh: University of Pittsburgh Press, 1997). *Choice*, April 1998, review number 35-4631.

Minoru Kiyota, *Beyond Loyalty: The Story of a Kibei* (Honolulu: University of Hawaii Press, 1997). Forthcoming, *Choice*.

Kaylynn Sullivan Twotrees, *Somebody Always Singing You* (Jackson: University of Mississippi Press, 1996). Forthcoming, *Choice*.

Dale Knobel, "*America for the Americans*": *The Nativist Movement in the United States* (New York: Twayne, 1996). Forthcoming, *Choice*.

William Banks, *Black Intellectuals: Race and Responsibility in American Life* (New York: Norton, 1996). *Choice*, April 1997, review no. 34-4671.

Timothy J. Holian, *The German-Americans and World War II: An Ethnic Experience* (New York: Peter Lang, 1996). *Choice*, March 1997, review no. 34-4074.

Morawska, Ewa. *Insecure Prosperity: Small-Town Jews in Industrial America, 1890-1940* (Princeton University Press, 1996). *Choice*, September 1996, review no. 34-0511.

Steinberg, Stephen. *Turning Back: the Retreat from Racial Justice in American Thought and Policy* (Beacon Press, 1995). *Choice*, February 1996, review no. 33-3536.

Hyun, Peter. *In the New World: the Making of a Korean American* (Hawaii, 1995). *Choice*, January 1996, review no. 33-2939.

Silver, Christopher and John Moeser. *The Separate City: Black Communities in the Urban South, 1940-1968* (University Press of Kentucky, 1995). *Choice*, December 1995, review no. 33-2346.

Lavender, Abraham and Clarence Steinberg. *Jewish Farmers of the Catskills: A Century of Survival* (University Press of Florida, 1995). *Choice*, November 1995, review no. 33-1738.

Mallinckrodt, Anita. *From Knights to Pioneers: One German Family in Westphalia and Missouri* (Southern Illinois, 1994). *Choice*, July 1995, review no. 32-6434.

Goode, Judith and Jo Anne Schneider. *Reshaping Ethnic and Racial Relations in Philadelphia: Immigrants in a Divided City* (Temple University Press, 1994). *Choice*, December 1994, review no. 32-2200.

Allen, Theodore. *The Invention of the White Race: Volume One: Racial Oppression and Social Control* (Verso, 1994). *Choice*, September 1994, review no. 32-0599.

Lieman, Melvin. *The Political Economy of Racism* (Pluto, 1993). *Choice*, June 1994, review no. 31-5744.

Banta, Martha. *Taylored Lives: Narrative Productions in the Age of Taylor, Veblen, and Ford* (University of Chicago, 1993). *Choice*, March 1994, review no. 31-3980.

FILM REVIEWS

“Us and *Them*: The Anatomy of Anxiety in Cold War America,” Yale Film Society, October, 1999.

“The End of Two Eras: *Butch Cassidy and the Sundance Kid*,” Yale Film Society, March, 1999.

GRANTS, FELLOWSHIPS, AND HONORS

- 2019 Golden Telly Award for General Television Documentary, *A Long Way from Home*
- 2017 Digital Humanities Lab grant or \$20,000 for the *Living Jim Crow* project
- 2015 NEH Media Makers Production Grant TR-228364-15
- 2014 Yale Graduate Writing Center 5th Anniversary Mentoring Award
- 2013 NEH Media Makers Grant TD-50540-13
- 2010 McCredie Fellowship in Instructional Technology
- 2006 Gustavus Myers Center Outstanding Book Award, Gustavus Myers Center
for the Study of Bigotry and Human Rights (*Roots Too*)
- 1999 John Hope Franklin Prize, Best Book of the Year, American Studies Association (*Whiteness of a Different Color*)
- 1999 Ralph J. Bunche Prize, American Political Science Association (*Whiteness of a Different Color*)
- 1999 Best Book of the Year on the Social Construction of Race, American Political Science Association, Section on Race, Ethnicity, and Politics (*Whiteness of a Different Color*)
- 1997-98 Morse Fellowship, Yale University
- 1994-95 National Endowment for the Humanities Fellowship for University Teachers (Grant # FA-32398-94)
- 1994 Senior Fellow, Wesleyan University Center for the Humanities
- 1992 Ralph Gabriel Dissertation Prize, American Studies Association
- 1990-91 Research Grant, Brown University Institute for International Studies
- 1990 President’s Award for Excellence in Teaching, Brown University
- 1989-90 Brown University Teaching Fellowship
- 1988-89 Mellon Foundation Fresh Combinations Grant

1986-87 Brown University Graduate Fellowship
1984-86 Boston College History Department Fellowship

TEACHING

Professor

American Studies, African American Studies, and History / Yale University

2018-19

“The History of Right Now” (Am St 299)

“Methods and Practices in US Cultural History” (Am St 731)

2017-18

“Race and Races in American Studies” (AMST 701)

“Introduction to Documentary Studies” (AMST 411)

2016-17

On leave

2015-16

“Introduction to Documentary Studies” (Am St 411)

“US Cultural History in the Long 20th Century” (Yale New Haven
Teachers’ Institute)

“Politics and Culture of the US Color Line” (Am St 445)

“Methods and Practices in US Cultural History” (Am St 731)

2014-15

“Formation of Modern American Culture, 1919-present” (Am St 191)

[Course relief, Chair Af Am]

“Commodities as US History” (Am St 018)

[Course relief, DGS]

2013-14

“The Politics and Culture of the US Color Line” (Am St 445)

“Race and Races in American Studies” (Am St 701)

[On leave in the Fall]

2012-2013

“Introduction to Public Humanities” (Am St 903)

“American Scholars” (Am St 600)

“Formation of Modern American Culture, 1919-present” (Am St 191)

[Course relief, DUS]

2011-2012

“Introduction to Public Humanities” (Am St 903)
“Methods and Practices in U.S. Cultural History” (Am St 731b)
[Course relief, Chair]

2010-2011

“Methods and Practices in U.S. Cultural History” (Am St 731a)
“Formation of Modern American Culture, 1919-present” (Am St 191)
[Course relief, Chair]

2009-2010

On leave.

2008-2009

“Introduction to Public Humanities” (Am St 900)
“Formation of Modern American Culture, 1919-present” (Am St 191b)
[Course relief, Chair]

2007-2008

“American Scholars” (Am St 600)
“American Studies Junior Seminar” (Am St 390)
[course relief, Chair]

2006-2007

“Research Seminar in U.S. Cultural History” (Am St 729)
“American Studies Junior Seminar” (Am St 390)
[course relief, Chair]

2005-2006

“Formation of Modern American Culture, 1919-present” (Am St 191)
“Methods and Practices in U.S. Cultural History” (Am St 731)
[DGS course relief; no teaching Fall semester 2005]

2004-2005 [On leave, Fall 2004]

“Race and Races in American Studies” (Am St 701)
“The Formation of Modern American Culture” (Am St 191)

2003-2004

“The Politics and Culture of the American Color Line” (Am St 445)
“Race and Races in American Studies” (Am St 701)
[On Leave, Spring 2004]

2002-2003

“The Politics and Culture of the American Color Line” (Am St 445)
“Race and Races in American Studies” (Am St 701)
“The Formation of Modern American Culture” (Am St 191)

[1 course relief, DGS]

2001-2002

“The Politics and Culture of the American Color Line” (Am St 445)

“‘Race’ and ‘Races’ in American Studies” (Am St 701)

“Race and Nation Since Reconstruction” (Hist 458)

“The Nation-Form and Its Discontents, 1968-present” (Am St 390)

2000-2001, On Leave

Associate Professor

American Studies, African American Studies, and History / Yale University

1999-2000

“Interdisciplinary Approaches to American Imperialism” (Am Stud 390)

“Formation of Modern American Culture” (lecture, Am Stud 191)

[2 course relief, DUS]

1998-1999

“‘Race’ and ‘Races’ in American Studies” (grad seminar, Am Stud 703)

“Formation of Modern American Culture” (lecture, Am Stud 191)

[2 course relief, DUS]

Assistant Professor / American Studies and History / Yale University

1997-1998 On Leave

1996-1997

“Formation of Modern American Culture” (lecture, Am Stud 191)

“U.S. Since 1968: A Critical Genealogy of the Present” (Am Stud 390b)

“The Civil War as Cultural History” (Jr Seminar, Am St 390)

“Race and Races in American Studies” (Graduate Seminar, Am St 703)

1995-1996

“Unity and Dissent in the U.S., 1940s-1960s” (Jr. Seminar, Am St 390b)

“Politics and Culture of the American Color Line” (Sr Sem, Am St 445)

“The Civil War as Cultural History” (Jr. Seminar, Am St 390)

“Expansionism and American Culture” (Sr. Seminar, Am St 441)

Assistant Professor / History / SUNY at Stony Brook

1994-1995 On leave

1993-1994

“American Roots” (Upper Division Lecture, HIS 371)

“Intro. to US History, 1877-present” (Graduate Seminar, HIS 522)

“American Pluralism: Race, Ethnicity, and American Politics, 1865-present” (Lower Division Lecture, HIS 289)

“American Politics and Culture Between the World Wars” (Graduate Seminar, HIS 525)

1992-1993

“Politics and Culture in Cold War America” (Graduate Seminar, HIS 524)

“Assimilation and Pluralism in American Social Thought” (Upper Division Lecture, HIS 372)

“US History, 1919-present” (Lower Division Lecture, HIS 268)

“Immigration” (Upper Division Seminar, HIS 413)

Instructor / American Civilization / Brown University

1989

“Liberty and Expansion in 19th Century America” (Sr. Seminar, AC 490)

“The City in Print: Urbanization and American Writers, 1880-1930” (Sr. Seminar, AC 490)

1988

“America’s Multi-Ethnic Literature” (Graduate Collaboration)

SERVICE TO THE PROFESSION

External Review Committee, American Studies Center, Columbia University, 2019

Referee, Tenure review, Dept. of American Studies, Brown University 2018

Referee, Tenure review, Dept. of American Studies, Wesleyan University 2018

Advisory Board, Columbia University Institute for Research in African American Studies, 2017-

Academic Affairs Advisory Board, Cleveland Museum of Art, 2017-

Referee, NYU Dept. of Social and Cultural Analysis, 2017

Referee, University of Massachusetts, Dept of History, 2017

Referee, Lehigh University Dept. of English, 2017

Referee, Promotion review, UCLA, Dept. of History, 2016
 Referee, Promotion review, USC, Dept. of History, 2016
 Referee, senior appointment, University of Chicago, Dept. of History, 2015
 Referee, MacArthur Foundation, 2016
 Founder, Northeast Public Humanities Collaboratory (NEPH) 2015
 Referee, Senior promotion, Rutgers--Newark, Dept. of History, 2015
 Referee, Tenure review, UC Berkeley, Dept. of Ethnic Studies, 2015
 Referee, Promotion review, University of Utah, Dept. of History, 2015
 Referee, Promotion review, Columbia University, Dept. of History, 2015
 Referee, Promotion review, University of Wisconsin—Milwaukee, Dept. of History, 2015
 Referee, Senior promotion, USC Dept. of American and Ethnic Studies, 2015
 Founder, North Eastern Public Humanities Consortium, 2014
 Referee, Promotion review, UC San Diego, Department of History, 2014
 Referee, Appointment review, CUNY Grad Center Department of English, 2014
 Referee, Promotion review, Rutgers University Department of History, 2014
 Referee, Tenure review, Indiana University Department of American Studies, 2014.
 Consultant, Public Radio International history of US immigration, 2014-15
 President, American Studies Association, 2012 (President-elect 2011; Past President 2013)
 Ad Hoc Committee on the Future of Higher Education, American Studies Association, 2013-
 Advisory Board, *A People's Guide*, University of California Press, 2013-
 Referee, Tenure review, Dept. of History, Rutgers-Newark, 2013
 Referee, Tenure review, Dept. of History, SUNY Albany, 2013
 Referee, Tenure review, Dept. of American Studies, Brown University, 2013
 Referee, Tenure review, Dept. of History, Princeton University, 2013
 Referee, Appointment review, Dept. of History, University of North Carolina, 2013
 Co-Chair, ASA Program Committee, 2012
 Referee, Tenure review, Dept. of Sociology, Amherst College, 2012
 Referee, Tenure review, Dept. English, University of Pennsylvania, 2012
 Referee, Tenure review, Dept. of History, Pittsburgh
 Referee, Tenure review, Dept. of History, University of Wisconsin, 2011
 Referee, Tenure review, U of Texas, Dept. of American Studies, 2011
 Referee, Promotional review, U of Illinois Dept. of History, 2011
 Referee, Promotional review, UC San Diego Dept. of History, 2011
 Consultant, *American Routes* radio program, 2011-current
 External Review Committee, UC San Diego, Dept. of Ethnic Studies, 2010
 Referee, Promotional review, University of Virginia, Dept. of English, 2010
 Referee, Promotional review, University of Southern California, Dept. of Ethnic Studies, 2010
 Referee, Promotional review, University of Minnesota, Dept. of History, 2010
 Referee, Promotional review, New York University, Dept. of Social and Cultural Analysis, 2010

Discussant, Manuscript workshop for Professor Joshua Guild, Princeton University, March 31, 2010.

Referee, *Journal of American Ethnic History*, 2009

Referee, Promotional review, Indiana University Dept. of Ethnic Studies, 2009

Referee, Tenure review, Smith College Dept. of History, 2009

Referee, Promotional review, Princeton University Dept. of English, 2009

Referee, Promotional review, Babson College Dept. of History, 2009

Chair, External Review Committee, Brown University Department of American Civilization, Center for the Study of Race and Ethnicity, and John Nicholas Brown Center for the Public Humanities, 2009

Graduate Studies Committee, American Studies Association, 2008-current

Referee, Tenure Review, George Washington University Dept. of History, 2008

Referee, Tenure Review, New York University Dept. of Social and Cultural Analysis, 2008

Referee, Tenure Review, Brown University Dept. of History, 2007

Editorial Advisory Board, *American Jewish History*, 2007-

John Hope Franklin Prize Committee, American Studies Association, 2006

American Studies Association Council, 2003-2005

Editorial Board, *Journal of American History*, 2002-2005

Editorial Advisory Board, *American Studies--Asia*, 2001-current

Executive Board, Immigration and Ethnic History Society, 2001-2005

Editorial Advisory Board, *American Quarterly*, 2001-2004

Chair, Saloutos Prize Committee, Immigration History Society, 2002, 2003

American Studies Association Program Committee, 2002

Referee, Routledge Press, 2002

George Pozzetta Prize Committee, Immigration and Ethnic History Society, 2002

Referee, Columbia University Press, 2002

Referee, Duke University Press, 2002

American Studies Association Program Committee, 2002

Consultant, Save Ellis Island, 2001-2005

Referee, Oxford University Press, 2001

Referee, Harvard University Press, 2001

Referee, Illinois University Press, 2001

Referee, University of North Carolina Press, 2001

Referee, Johns Hopkins University Press, 2001.

Referee, Princeton University Press, 2001

Referee, University of Minnesota Press, 2001

Selection Committee, Social Science Research Council Post-Doctoral Fellowship Program, 2001

Referee, Tenure Review, University of Michigan Program in American Culture (Alan Wald, Director), 2001

Selection Committee, Ralph Gabriel Dissertation Prize, American Studies Association, 2000

Selection Committee, Social Science Research Council Post-Doctoral Fellowship Program, 2000

Referee, Program of Law and Social Sciences Doctoral Fellowship Program,
Division of Social and Economic Sciences, National Science Foundation,
2000
Academic Council, American Jewish Historical Society, 2000-current
Historical Advisory Board, Documentary Film Project on the Philippine-
American War, Hybrid Productions, 1999-current
Referee, *Identities: Global Studies in Culture and Power*, 1999
Referee, Tenure Review, Rutgers University Dept. of History (David Oshinsky,
chair), 1999
Referee, *American Quarterly*, 1998
Referee, National Foundation for Jewish Culture Fellowship Program, 1998
Referee, Harvard University Press, 1997
Referee, *American Quarterly*, 1997
Referee, Oxford University Press, 1997
Referee, *Journal of American History*, 1996
Referee, *Radical History Review*, 1995
Referee, Duke University Press, 1995
Commentator, "American Popular Culture and the Modern Presidency," Long
Island Regional High School Conference on the Study of the Presidency,
Smithtown High School, May, 1995
Panel Organizer, "Diaspora Nationalisms in the United States," Organization of
American Historians annual conference, Atlanta, April 1994
Panel Organizer, "Turn of the Century Masculinity," American Studies
Association annual conference, Boston, November 1993
Substitute, Board of the Stony Brook Humanities Institute, 1993-94

SERVICE TO THE UNIVERSITY

Chair, American Studies, 2018-19
Graduate School of Arts and Sciences Executive Committee, 2018-19
History / African American Studies search committee, 2018-19
Chair, Yale Faculty Senate, 2017-18
Yale Faculty Senate, 2015-20
Chair, American Studies search committee, 2017-18
Chair, African American Studies tenure committee, 2017-18
Chair, Ethnicity, Race & Migration search committee, 2016-17
Yale-Smithsonian Initiative, 2015-19
Chair, Ethnicity, Race & Migration Program, 2015-18
Advisory Council Representative, Northeast Public Humanities Consortium
(NEPH) 2015-
Acting Chair, African American Studies, spring 2015
Teaching Fellows Working Group, 2014
Information Technology Services Advisory Committee, 2014
Digital Humanities Steering Committee, 2014-
Modern Europe Search Committee, Department of History, 2014-15

DGS American Studies, Fall 2014
DUS American Studies, Spring 2013
American Studies Prize Committee, 2013
Faculty, GLC Summer Public History Institute, July 22-29, 2013.
Mellon Reimagining Humanities Fellowship Committee (2012-13)
Chair, Ezra Stiles Master's Review Committee 2013
Tenure and Appointments Committee, Social Sciences (2012-13)
Chair, Program in American Studies, 2006-2012
Faculty, GLC Summer Public History Institute, July 22-29, 2012.
Whiting Dissertation Fellowship Committee, 2012
American Studies Search Committee (Latino Literatures), 2011-12
Theater Studies Advisory Committee, 2011-12
Information Technology Services Advisory Committee, 2011-13
Manuscript workshop, Paige McGinley
Faculty review committee, Dept. of African American Studies [Edward Rugemer], 2010
Director of Graduate Studies, Program in American Studies, 2005 – 2006
Promotion Committee, Dept. of History [Mary Lui], Spring 2006
Morse Fellowship Committee, 2005
Teacher Prep Advisory Committee, 2005-present
Ethnicity, Race, and Migration Advisory Committee, 2005-present
Chair, Joint American Studies/History Promotion Committee [Steven Pitti], 2005
Director of Graduate Studies, Department of African American Studies, 2002-2003
Graduate Studies Committee, Yale American Studies, 1995-current
Chair, American Studies/Anthropology Promotion Committee [Patricia Pessar], 2003
Senior Essay Prize Committee, Dept. of History, 2003
Appointments Committee, Dept. of History, 2002-2003
African American Studies/Political Science Joint Search Committee (Co-chair), 2002
Anthropology/American Studies joint search committee, Yale, 2001-2002
Yale Course of Study Committee, 2001-2002
Women's History Search Committee, Yale, 2002
Nineteenth Century U.S. Search Committee, Yale, 2002
Placement Officer, Yale History Dept., 2001-2002
African American Studies Promotion Committee [Jonathan Holloway], 2002
Director of Undergraduate Studies, Yale American Studies, 1998-2000
Undergraduate Studies Committee, Yale American Studies, 1996-97, 1998-2000
Graduate/Faculty Liason Committee, Yale American Studies, 1998-2000
Advisory Board, Gilder Lehrman Center for the Study of Slavery, Abolition, and Resistance, Yale University, 1999-current
Advisory Board, Yale University Teacher Preparation Program, 2000-current
University Search Committee, Director of Teacher Prep, 2000
Advisory Committee on Library Policy, Yale University, 1999-2000.

Eighteenth/Nineteenth Century Search Committee, Yale American Studies 1999-2000

Advisory Board, *Yale International Forum*, 1998-2001

Advisory Board, *JACC (Journal of American Contemporary Culture)*, 1999-2001

African-American Studies/History Joint Search Committee, Yale, 1998-1999

Chair, Reappointment Review Committee [Stephen Stoll], Dept. of History, 1999

19th Century Search Committee, Yale American Studies, 1995-96

Graduate Committee, Stony Brook History, 1993-95

American History Search Committee, Stony Brook Dept. of History, 1993-94

Substitute, Board of the Stony Brook Humanities Institute, 1993-94

Participating Faculty Member, Federated Learning Communities Program, SUNY Stony Brook, 1992-93

Cultural Studies Steering Committee, Stony Brook Humanities Institute, 1992-95

Graduate Representative, American Civilization Search Committee, 1990

Representative, American Civilization Graduate Consortium, 1989-90

MEMBERSHIPS

Organization of American Historians, 1991-present

American Studies Association, 1991-present

American Jewish Historical Society, 2000-present

Immigration History Society, 1989-1991, 1998-2008

American Historical Association, 1988-2000

Polish-American Historical Association, 1989-1995

National Yiddish Book Center, 1988-1992

LANGUAGES

Polish

Yiddish

REFERENCES

Dr. Nancy Cott (Emerita), Schlesinger Library, Harvard University

Dr. Jean-Christophe Agnew, Program in American Studies, Yale University

Dr. Hazel Carby (Emerita), Dept. of African American Studies, Yale University

Dr. David Roediger, Dept. of American Studies, University of Kansas

Dr. Judith Smith, Department of American Studies, U Mass at Boston

Dr. Lizabeth Cohen, Dept. of History, Harvard University

Dr. Werner Sollors (Emeritus), Dept. of Afro-American Studies, Harvard University

Dr. Amy Kaplan, Dept. of English, University of Pennsylvania

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61st CONGRESS }
3d Session }

SENATE

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REPORTS OF THE IMMIGRATION COMMISSION

DICTIONARY OF RACES OR
PEOPLES



PRESENTED BY MR. DILLINGHAM

DECEMBER 5, 1910.—Referred to the Committee on Immigration
and ordered to be printed, with illustrations

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1911

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Library.*

THE IMMIGRATION COMMISSION.

Senator WILLIAM P. DILLINGHAM, <i>Chairman.</i>	Representative BENJAMIN F. HOWELL.
Senator HENRY CABOT LODGE.	Representative WILLIAM S. BENNET.
Senator ASBURY C. LATIMER. ^a	Representative JOHN L. BURNETT.
Senator ANSELM J. McLAURIN. ^b	Mr. CHARLES P. NEILL.
Senator LE ROY PERCY. ^c	Mr. JEREMIAH W. JENKS.
	Mr. WILLIAM R. WHEELER.

Secretaries:

MORTON E. CRANE. W. W. HUSBAND.
C. S. ATKINSON.

Chief Statistician:

FRED C. CROXTON.

Extract from act of Congress of February 20, 1907, creating and defining the duties of the Immigration Commission.

That a commission is hereby created, consisting of three Senators, to be appointed by the President of the Senate, and three Members of the House of Representatives, to be appointed by the Speaker of the House of Representatives, and three persons to be appointed by the President of the United States. Said commission shall make full inquiry, examination, and investigation, by subcommittee or otherwise, into the subject of immigration. For the purpose of said inquiry, examination, and investigation said commission is authorized to send for persons and papers, make all necessary travel, either in the United States or any foreign country, and, through the chairman of the commission, or any member thereof, to administer oaths and to examine witnesses and papers respecting all matters pertaining to the subject, and to employ necessary clerical and other assistance. Said commission shall report to Congress the conclusions reached by it, and make such recommendations as in its judgment may seem proper. Such sums of money as may be necessary for the said inquiry, examination, and investigation are hereby appropriated and authorized to be paid out of the "immigrant fund" on the certificate of the chairman of said commission, including all expenses of the commissioners, and a reasonable compensation, to be fixed by the President of the United States, for those members of the commission who are not Members of Congress; * * *.

^a Died February 20, 1908.

^b Appointed to succeed Mr. Latimer, February 25, 1908. Died December 22, 1909.

^c Appointed to succeed Mr. McLaurin, March 16, 1910.

LETTER OF TRANSMITTAL.

THE IMMIGRATION COMMISSION,
Washington, D. C., December 5, 1910.

To the Sixty-first Congress:

I have the honor to transmit herewith, on behalf of the Immigration Commission, a report entitled "Dictionary of Races or Peoples," which was prepared for the Commission by Dr. Daniel Folkmar, assisted by Dr. Elnora C. Folkmar.

Respectfully,

WILLIAM P. DILLINGHAM,
Chairman.

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DICTIONARY OF RACES OR PEOPLES.

INTRODUCTORY.

Since eastern Europe became an important source of immigration many new ethnical factors have been added to the population of the United States. Early in the Commission's investigations among these newer immigrants it became apparent that the true racial status of many of them was imperfectly understood even in communities where they were most numerous, and the difficulties encountered in properly classifying the many ethnical names that were employed to designate various races or peoples suggested the preparation of a volume that would promote a better knowledge of the numerous elements included in the present immigrant movement.

While this "dictionary" treats of more than six hundred subjects, covering all the important and many of the obscure branches or divisions of the human family, it is intended primarily as a discussion of the various races and peoples indigenous to the countries furnishing the present immigration movement to the United States, or which may become sources of future immigration.

Until 1899, when the Bureau of Immigration first classified arriving immigrants according to the race or people to which they belonged, practically all population statistics respecting the foreign-born in the United States were recorded only by country of birth. Previous to the adoption of the improved method of recording immigration statistics the Bureau of the Census had attempted in some instances to distinguish among the various east European peoples in the population, and as a result of this effort reports of recent censuses include more or less accurate data relative to the Polish and Bohemian elements in the population. In the first-mentioned case this grouping is accomplished by regarding for census purposes the former Kingdom of Poland as a geographical entity instead of Provinces of Austria, Prussia, and Russia, as Poland has been politically for more than a century. In the same way Bohemia is considered as a geographical unit instead of a part of Austria. With these exceptions, however, census reports make no distinction between the many important ethnical factors to be found among natives of eastern European countries resident in the United States.

Poland and Bohemia also appear as "countries of birth" in earlier immigration statistics, but when the movement of population from Austria-Hungary, Russia, Turkey, and the Balkan States to the United States assumed large proportions the old method of recording arrivals only by the country of their nativity was of little value in determining the ethnical status of such immigrants, and the Bureau of Immigration finally adopted the racial classification. The bureau recognizes 45 races or peoples among immigrants coming to the United States, and of these 36 are indigenous to Europe. This classification was adopted by the Immigration Commission in collecting and compiling data respecting the foreign-born in this country, and it is also made the principal basis of the dictionary of races or peoples. No work of this nature has before been published in the English language, although related works have been printed in the French, German, and other languages.^a The present work, moreover, differs essentially from previous publications of the same nature in that it is written primarily with reference to the subject of immigration and is for the convenience of students of that subject rather than for the ethnologist. Therefore, in addition to a more strictly ethnological discussion of the various immigrant races and peoples, careful attention has been given to their numerical and geographical distribution, as well as their relative importance in the movement of population to the United States and other immigrant-receiving countries.

In the preparation of the dictionary it was neither the plan of the Commission nor the purpose of the author to attempt an original discussion of anthropology or ethnology, but rather to bring together from the most reliable sources such existing data as it was believed would be useful in promoting a better understanding of the many different racial elements that are being added to the population of the United States through immigration.

In the more strictly ethnological topics of definition and division, or classification of races or peoples according to their languages, their physical characteristics, and such other marks as would show their relationship to one another, and in determining their geographical habitats, an effort has been made to present the view most generally accepted among ethnologists, or, in case of radical and important differences of opinion, to present the rival views. It need not be explained, in view of the vastness of the ethnographical field and the present imperfect state of the science, that mistakes are inevitable in

^a Since writing this dictionary Matsumura's excellent *Gazetteer of Ethnology*, published in Japan in 1908, has come to hand. As its name indicates, it is not a dictionary, but it more nearly covers the field than any other single volume in the English language.

a work of this nature. It is not to be regarded as written for the ethnologist, but for the student of immigration; for the one who wants in convenient form an approximately correct statement as to the ethnical status of immigrant races or peoples, their languages, their numbers, and the countries from which they come.

In determining the population and geographical distribution of races and their various divisions, reference was had to the census reports and other official publications of foreign countries, as well as to standard works of history and travel, and the publications of foreign geographical and other scientific societies. On pages 8 to 12 of this introduction is a selected bibliography of general works upon the subject under consideration, and a list of a few of the authorities that were consulted in its preparation.

The number of the chief divisions or basic races of mankind is more in dispute at the present time than when Linnæus proposed to classify them into 4, or Blumenbach into 5, great races. Some writers have reduced the number of such basic races to 3, while others have proposed 15, 29, or even 63. In preparing this dictionary, however, the author deemed it reasonable to follow the classification employed by Blumenbach, which school geographies have made most familiar to Americans, viz, the Caucasian, Ethiopian, Mongolian, Malay, and American, or, as familiarly called, the white, black, yellow, brown, and red races.

The sciences of anthropology and ethnology are not far enough advanced to be in agreement upon many questions that arise in such a study. The use of this classification as the basis for the present work is perhaps entirely justified by the generally prevailing custom in the United States, but there is equal justification in the fact that recent writers, such as Keane and the American authority Brinton, have returned to practically the earlier classifications.^a

These authorities have also been closely followed by the author of the dictionary in separating the many subdivisions of the five great races one from another according to the languages they speak, and in grouping them into stocks upon the same basis. In other words, the primary classification of mankind into five grand divisions may be made upon physical or somatological grounds, while the subdivision of these into a multitude of smaller "races" or peoples is made largely upon a linguistic basis.^b The practical arguments for adopting such a classification are unanswerable. It is not merely because it is most convenient and natural to call a man English, Irish, or German according to the language spoken by him or by his ancestors

^a See p. 6 for some of these classifications.

^b See classification on p. 5.

in the old home; this is also the classification that has the sanction of law in immigration statistics and in the censuses of foreign countries.⁶ In no other way can figures be found that are comparable as to population, immigration, and distribution of immigrants. While it is well to find a classification by physical characteristics insisted upon in the able works of Ripley, Deniker, and others, it is manifestly impracticable to use such a classification in immigration work or in a census. The immigrant inspector or the enumerator in the field may easily ascertain the mother tongue of an individual, but he has neither the time nor the training to determine whether that individual is dolichocephalic or brachycephalic in type. He may not even know that these terms refer to the shape of the head and are considered to be of fundamental importance by the school of ethnologists just referred to. Finally, it may be that neither the ethnical nor the linguistic school has reached the ultimate word, but that a more natural and acceptable classification of peoples will be based in the future upon continuity of descent among the members of a race or of a stock, whether such genetic relationship be established by somatological, linguistic, sociological, or historical evidence, or by all combined.

The classification of races or peoples adopted for convenience by the author of the dictionary is presented on the page opposite.

⁶ See further discussion of the principles of classification and of technical terms in article "English," pp. 54-57.

Dictionary of Races or Peoples.

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COMPARATIVE CLASSIFICATION OF IMMIGRANT RACES OR PEOPLES.

Based on Brinton (cf. Keane).			People.	Ripley's races, with other corresponding terms.
Race.	Stock.	Group.		
Caucasian.	Aryan.	Teutonic....	Scandinavian: Danish..... Norwegian..... Swedish..... German (N. part).....	I. TEUTONIC. H. Europæus (Lapouge). Nordic (Deniker). Dolicho-leptorhine (Kohlmann). Germanic (English writers). Reihengräber (German writers). Kymric (French writers).
			Dutch.....	
			English (part).....	
			Flemish.....	
			Lithuanian.....	
		Lettic.....	Scotch (part).....	Part Alpine.
			Irish (part).....	
		Celtic.....	Welsh.....	
			Russian.....	II. ALPINE (OR CELTIC).
		Slavonic.....	Polish.....	
			Czech: Bohemian.....	H. Alpinus (Lapouge). Occidental (Deniker). Disentis (German writers). Celts-Slavic (French writers). Lappanoid (Pruner-Bey). Sarmatian (von Hölder). Arvernian (Beddoe).
			Moravian.....	
			Servian.....	
			Croatian.....	
			Montenegrin.....	
			Slovak.....	
			Slovenian.....	
			Ruthenian.....	
			Dalmatian.....	
			Herzegovinian.....	
		Illyric.....	Bosnian.....	Part Alpine.
			Albanian.....	
		Armenic.....	Armenian.....	Part Mediterranean.
			French.....	
		Italic.....	Italian (part).....	III. MEDITERRANEAN. H. Meridionalis (Lapouge). Atlanto-Mediterranean and Ibero-Insular (Deniker). Iberian (English writers). Ligurian (Italian writers). Part Mediterranean. Part Teutonic.
			Roumanian.....	
			Spanish.....	
			Spanish-American.....	
		Hellenic.....	Mexican, etc.....	Part Mediterranean.
			Portuguese.....	
		Iranic.....	Greek.....	Part Teutonic.
			Hindu.....	
		Semitic.....	Gypsy.....	Part Mediterranean.
			Arabic.....	
		Chaldaic.....	Arabian.....	Doubtful.
			Hebrew.....	
		Caucasic.....	Syrian.....	
			Caucasus peoples.....	
		Euskaric.....	Basque.....	
			Finnish.....	
Mongolian.	Sibiric.....	Finnic.....	Lappish.....	
			Magyar.....	
		Tataric.....	Bulgarian (part).....	
			Turkish, Cossack, etc.....	
			Japanese, Korean.....	
Malay.....	Sinitic.....	Chinese.....	Kalmuk.....	
			Chinese.....	
			East Indian (part, i. e., Indo-Chinese). Pacific Islander (part).....	
Ethiopian.....			East Indian (part).....	
American (Indian).....			Negro.....	
			American Indian.....	

SOME CLASSIFICATIONS OF THE GRAND DIVISIONS OF MANKIND.

[For purposes of comparison, the order followed is that of Deniker's remarkable and often misunderstood scheme. It will be seen at once that the larger groups of races recognized by him are more like the grand divisions of other writers than has been commonly supposed. Accuracy of detail has been sacrificed to secure greater clearness in the comparison of groups. Blumenbach's classification, for instance, having been published in 1775, is naturally indefinite as to some of the ethnical groups established since his day and found in Deniker's list, such as "Dravidian" or "Aino." His term "Malay" includes all the Pacific Islanders, who are now distributed among Keane's Mongol, Caucasian, and Negro races.]

Keane (after Linnaeus).	Blumenbach.	Deniker.	Huxley.	Flower (cf. Quatrefages).
1. Negro (except 5).	2. Ethiopian (except 4, 6).	1. Bushman..... 2. Negrito..... 3. Negro..... 4. Melanesian..... 5. Ethiopian (Abyssinian, etc.). 6. Australian..... 7. Dravidian..... 8. Assyroid..... 9. Indo-Afghan..... 10. Arab (Semite)..... 11. Berber..... 12. Littoral European..... 13. Ibero-Insular..... 14. Western European..... 15. Adriatic..... 16. Northern European..... 17. Eastern European..... 18. Aino..... 19. Polynesian..... 20. Indonesian..... 21. South American..... 22. North American..... 23. Central American..... 24. Patagonian..... 25. Eskimo..... 26. Lapp..... 27. Ugrian..... 28. Turco-Tatar..... 29. Mongol (incl. Malay).	1. Negroid..... 2. Australoid (except part of 5). 3. Melanochroid (with part of 5). 4. Xanthochroid (with part of 27). 5. Mongoloid (except part of 27).	1. Ethiopian (except 5) 3. Caucasian (with 5). 2. Mongol.
4. Caucasian (with 5).	1. Caucasian (except 19, 20).			
3. American.	5. American.....			
2. Mongol.....	3. Mongolian..... 4. Malay a.....			

a Includes Nos. 4, 6, 19, 20, and a part of 29.

One feature of the dictionary which is of particular interest in a study of immigration is the data showing the numerical extent and geographical distribution of the various immigrant races or peoples. No reliable compilation of this nature was available and its preparation required much research. The data are of value as suggesting the possibilities of future immigration, and also as showing the rate of immigration among the various races at the present time. In some cases, notably those of the Slovaks and Hebrews, where there is a high rate of emigration to the United States, it is conceivable that the movement may become normal or, indeed, that it may cease through an exhaustion of the home supply. On the other hand, in the case of the Russians, Germans, Italians, and certain other peoples the population is so great that although the volume of emigration may be large the rate is low and the supply is practically inexhaustible.

The estimated numerical strength of each of the principal races or peoples in Europe, and the immigration movement of such races from Europe to the United States in the fiscal year 1907, when immigration reached its greatest height, and also the average annual move-

Dictionary of Races or Peoples.

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ment for the twelve years ending June 30, 1910, are shown in the table which follows. Reliable data respecting the number of Turks and Syrians in Europe are not available, and consequently these races are omitted. With these exceptions, however, the table includes all European races or peoples which in the years specified contributed more than 2,000 immigrants to the movement to the United States.

Estimated population of certain races in Europe, compared to immigration of such races from Europe to the United States in 1907, and also to the average annual immigration for the 12 years ending June 30, 1910.

Race or people.	Estimated population in Europe.	Immigrants to the United States from Europe.			
		Total number, 1907.	Average annual number, 12 years, 1899-1910.	Number per 1,000 estimated population based on—	
				Total number, 1907.	Average annual number, 12 years, 1899-1910.
Slovak.....	2,250,000	41,870	31,272	18.6	13.9
Hebrew.....	8,000,000	146,409	88,232	18.3	11.0
Croatian and Slovenian.....	3,600,000	47,317	27,704	13.1	7.7
Italian, South.....	20,000,000	238,469	157,300	11.9	7.9
Norwegian ^a	2,311,000	22,043	17,204	9.5	7.4
Irish ^b	4,500,000	37,715	35,085	8.4	7.8
Polish.....	17,000,000	137,147	78,528	8.1	4.6
Magyar.....	8,000,000	59,677	27,848	7.5	3.5
Greek.....	6,000,000	44,240	17,162	7.4	2.9
Lithuanian.....	4,000,000	25,764	14,538	6.4	3.6
Ruthenian ^c	3,900,000	23,751	12,059	6.1	3.1
Dalmatian, Bosnian, and Herzegovinian.....	1,573,000	7,289	2,601	4.6	1.7
Finnish (Western).....	3,700,000	14,471	12,436	3.9	3.4
Swedish ^d	5,727,000	21,950	24,463	3.8	4.3
Italian, North.....	14,500,000	50,510	30,453	3.5	2.1
Bulgarian, Serbian, and Montenegrin.....	9,000,000	26,865	7,872	3.0	.8
Danish ^e	2,700,000	7,163	5,831	2.7	2.2
Bohemian and Moravian.....	6,000,000	13,507	8,301	2.3	1.4
Portuguese.....	5,000,000	9,232	5,919	1.8	1.2
Romanian.....	10,000,000	19,016	6,782	1.9	.7
English and Scotch ^f	35,300,000	61,797	37,882	1.7	1.1
Welsh ^g	1,700,000	2,560	1,619	1.5	1.0
German.....	72,500,000	91,059	61,253	1.3	.8
Dutch and Flemish.....	9,000,000	12,124	7,045	1.3	.8
Armenian ^h	5,000,000	2,273	2,127	.5	.4
Spanish.....	20,000,000	5,948	2,451	.3	.1
French.....	39,000,000	8,774	6,671	.3	.2
Russian (including Ruthenian or Little Russian of Russia).....	77,200,000	16,652	6,751	.2	(i)

^a The population figures represent the total population of Norway, and the immigration figures the total number of Scandinavians, mostly Norwegians, coming from Norway.

^b The population figures represent the total population of Ireland, and the immigration figures the total number of Irish coming from Europe.

^c The population figures represent the number of Ruthenians in Austria-Hungary, and the immigration figures the number of Ruthenians coming from Austria-Hungary.

^d The population figures represent the total population of Sweden and the population of Swedes in Russia (Finland), and the immigration figures the total number of Scandinavians, mostly Swedes, coming from Sweden and Russia.

^e The population figures represent the total population of Denmark, and the immigration figures the total number of Scandinavians, mostly Danes, coming from Denmark.

^f The population figures represent the total population of England and Scotland, and the immigration figures the total number of English and Scotch coming from Europe.

^g The population figures represent the total population of Wales, and the immigration figures the total number of Welsh coming from Europe.

^h Includes Armenian population in Asia and Armenians coming from Asia.

ⁱ Less than 1 per 10,000.

As previously stated, the dictionary treats of more than 600 subjects, but particular attention is paid to the races or peoples appearing in the classification used for statistical purposes by the Bureau of Immigration and Naturalization, the chief racial stocks represented among immigrants, and some of the ethnical or political terms most commonly used to designate immigrants. The races or peoples recorded by the bureau in the order of their numerical importance as immigrants to the United States for the twelve years ending June 30, 1910, with the number admitted during that period, are as follows:

1. Italian, South	1,911,933	21. Dutch and Flemish	87,658
2. Hebrew	1,074,442	22. Russian	85,574
3. Polish	949,064	23. Roumanian	82,704
4. German	754,375	24. Portuguese	72,897
5. Scandinavian	586,306	25. Syrian	56,909
6. Irish	439,724	26. Spanish	51,051
7. English	408,614	27. Cuban	44,211
8. Slovak	377,527	28. Mexican	41,914
9. Italian, North	372,668	29. African (black)	33,630
10. Magyar	338,151	30. Dalmatian, Bosnian, and Herzegovinian	31,696
11. Croatian and Slovenian	335,543	31. Armenian	26,498
12. Greek	216,962	32. Chinese	22,590
13. Lithuanian	175,258	33. Welsh	20,752
14. Finnish	151,774	34. Turkish	12,954
15. Japanese	148,729	35. West Indian (except Cuban)	11,569
16. Ruthenian (Russniak)	147,375	36. Spanish American	10,669
17. Scotch	136,842	37. Korean	7,790
18. French	115,783	38. East Indian	5,786
19. Bohemian and Moravian	100,189	39. Pacific Islander	357
20. Bulgarian, Servian, and Montenegrin	97,391		

It will be noted that in several instances the bureau classifies certain races or peoples together. In such instances separate immigration statistics are not available, but in this dictionary each race or people above enumerated is treated separately.

By courtesy of D. Appleton & Co., the publishers, and Prof. William Z. Ripley, the author, several maps from Ripley's "The Races of Europe" have been reproduced in the dictionary.

SELECTED BIBLIOGRAPHY OF GENERAL WORKS.^a

1. ETHNOLOGY AND ANTHROPOLOGY.

The anthropologist who has been chiefly followed in the classification adopted is the American, Brinton. See:

Brinton, Daniel G. *Races and Peoples*. New York. 1890.

Brinton, D. G. *Anthropology and Ethnology*. (In Vol. I of) *The Iconographic Encyclopedia*. Philadelphia. 1886.

Brinton, D. G. *The American Race*. New York. 1891.

^a No attempt can be made to mention the special publications consulted—far more numerous than those indicated—which pertain only to a particular race, people, or country.